

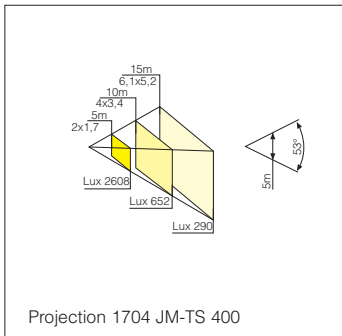
Housing/frame: Die-cast aluminium with cooling fins.

Diffuser: tempered resistant to thermal shock and impact 5mm thick glass (test UNI EN 12150-1: 2001).

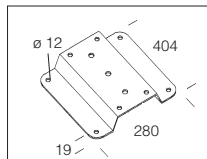
Working life: 50000h (from -30° to +75° C - Ta=25°C).

Optic assembly: The colour changing system (cyan, yellow, magenta) is operated by a high-precision device which mixes the colours creating all the desired shades.

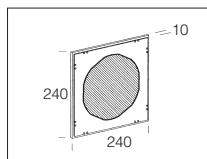
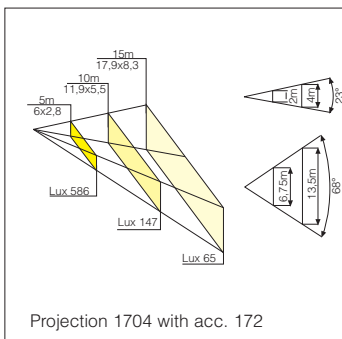
Choice of colours: Through an internal control system it is possible to choose 8 different types of programmed combinations, succeeding each other in sequence; each colour can easily be selected from an electronic control panel located in the back of the floodlight.



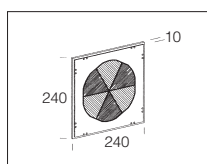
1704 Cromo Mutante		CNRL	
wattage	colour	weight	code
JM-TS 400	s. silver	26.50	411260-00



acc. 166 Cromo plate	
s. silver	995739-00
Plate for bracket fixing.	

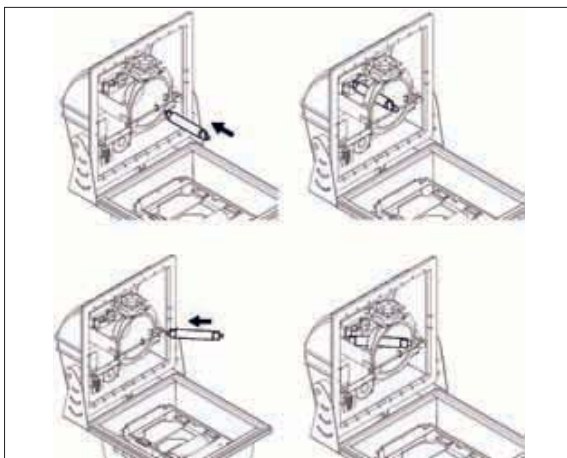


acc. 172 horiz. / vert.	
0,5	995743-00
For light beam control light glass in horizontally or vertically.	



acc. 171 53° opening	
0,5	995742-00
For light beam control light glass to 53° opening.	

Cromo Mutante installation



To work in the DMX mode, the floodlights must be set to OFF (dip-switch 2 of group 1-6).

62 preset colours

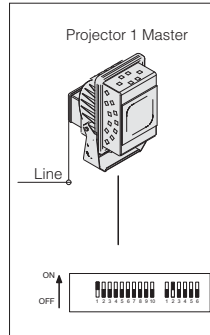
DMX / SLAVE (off)

SLAVE MODE = ALL DIP SWITCHES OFF

Cromo Mutante installation

MASTER/AUTOMATIC operation

The **DISANO** floodlights must have the relative dip-switch set to the ON position to operate in the MASTER/AUTOMATIC mode. The switches numbered from 1 to 8 select the pre-set programme when the floodlights operate in the **MASTER/AUTOMATIC** mode. (see **table 1**).



COLOUR SCENE LENGTH function

The **COLOUR SCENE LENGTH** mode of **DISANO** floodlights allows timing each colour according to the time schedule shown in the table.

Combination	During
	ON 05 sec. OFF
	ON 10 sec. OFF
	ON 20 sec. OFF
	ON 40 sec. OFF

Key **ON** (dip-switch 2 of group 1-6)



TABLA Y SECUENCIA DE LOS COLORES DISPONIBLES

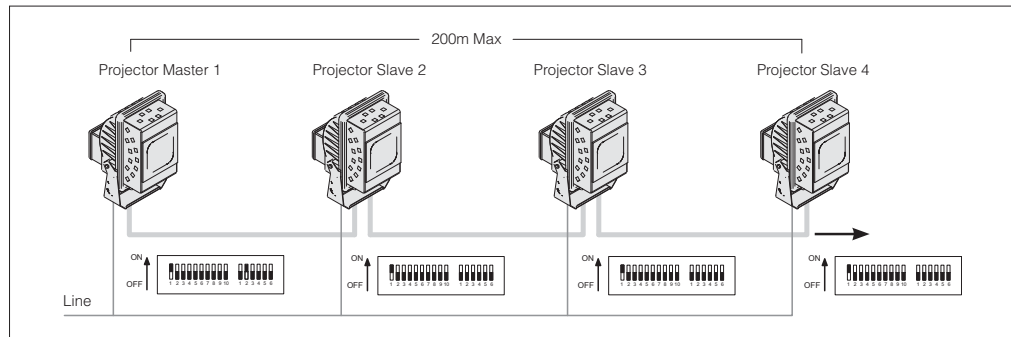
Program 1	Program 2	Program 3	Program 4	Program 5	Program 6	Program 7	Program 8
Red, Magenta, Yellow	Red, Magenta, Yellow + White	Green, Cyan, Yellow	Green, Cyan, Yellow + White	Blue, Cyan, Magenta	Blue, Cyan, Magenta + White	Base colour	Base colour + White

Cromo Mutante installation

MASTER/SLAVE operation

Several floodlights can be set to operate in **SLAVE** mode so they follow the programme executed by a **MASTER** floodlight.

The **MASTER** floodlight must be set with the relative dip-switch set to the **ON** position (dip-switch No. 12), the **SLAVE** floodlights must have all the dip-switches set to the **OFF** position.



Cromo Mutante installation

To work in the **DMX** mode, the floodlights must be set to **OFF** (dip-switch 2 of group 1-6). All the floodlights receiving a digital signal from a control unit must set their address correctly according to the table shown. The buttons providing the address to the floodlight are numbered 1-9. Each floodlight occupies 3 channels.

